

CALIFORNIA SUITE

a Joseph Mastroianni

(1985)

Preludio

José Maria Gallardo del Rey

Andante molto espressivo (♩ = 66 c.a.)

6 en Re

p *cresc.*

3 *f*

5 *mf* *si que mf*

7 *cresc.* *f* *poco calando*

9 *a tempo* *ten. a tempo* *f* *dim.* *rit. ...*

11 *mf* *cresc.* *poco rubato*

13 *f* *p* *dim.* *poco rit.*

15 *a tempo* *mf* *cresc.* *poco* *a poco*

17 *len.* *f* *calando*

19 *a tempo* *p* *sigue* *f* *p*

21 *a tempo* *mf* *p* *rit.* *mp*

23 *a tempo* *p* *poco rit.* *mf*

25 *rit. sul pont.* *p* *sul tasto*

Allemande

Andantino expresivo y con fantasia

$\text{♩} = 72 \text{ c.a.}$

6 en Re

mf

3

p

5

7

a tempo

calando

mf

9

11

p

13

mf

rit.

a tempo

15 *p* *cresc.* *sempre*

17 *ansioso*

19 *sempre f*

21 *len.*

23 *p*

25

27 *p*

29 *cresc.*

Detailed description: This page contains the musical notation for measures 15 through 29 of the California Suite. The music is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *sempre*. Performance instructions include *a tempo*, *ansioso* (anxious), and *len.* (ritardando). Measure numbers 15, 17, 19, 21, 23, 25, 27, and 29 are printed at the beginning of their respective staves.

31 *ff*

33 *f*

35 *rit.* *poco rit.*

37 *p* *len.*

39 *len. a tempo*

41 *rit.* *p* *cresc.*

43 *f*

45 *stentando* *f*

Detailed description: This page of a musical score contains measures 31 through 45. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include fortissimo (ff), forte (f), piano (p), and crescendo (cresc.). Performance instructions like 'rit.' (ritardando), 'poco rit.' (poco ritardando), 'len.' (ritardando), 'a tempo', and 'stentando' (accelerando) are used to guide the performer's tempo. The score shows a complex melodic line with frequent chromaticism and a steady accompaniment of eighth notes.

Sarabande

Grave maestoso

6 en Re

mp *cresc.*

5

mf *p*

9

p *pesante*

12

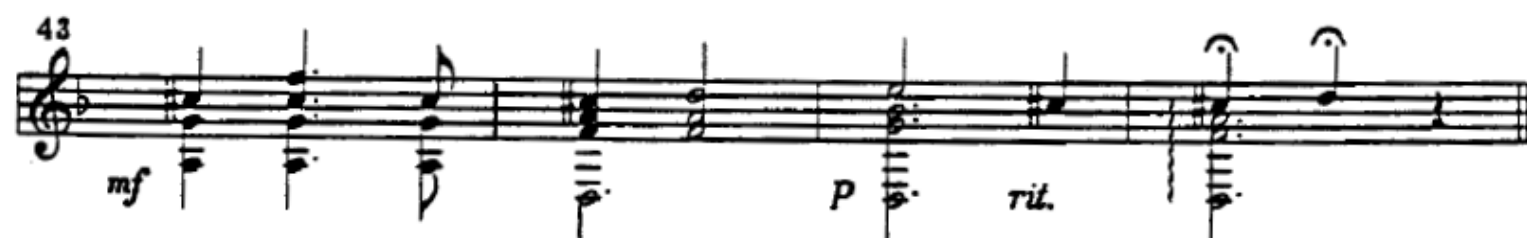
p

15

cresc.

18

p



Vals

Allegretto grazioso

(a 1)

6 en Re



a tempo



40 (a 3) a tempo
rit.

45

50

55

61

67

72

78

This musical score is for the California Suite by Jose Maria Gallardo del Rey, page 9. It contains measures 40 through 78. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo'. Measure 40 includes a 'rit.' (ritardando) marking. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p.' (piano) and 'p m t' (pianissimo). There are also circled numbers 1, 2, 3, 4, 5, and 6, likely indicating fingerings or specific musical points. The notation includes many beamed notes and slurs, suggesting a flowing, melodic line.

84 (a 3)

90 *rit. molto* *pp*

96 *molto rall.* *a tempo* (a 1) *brillante*

102 *a tempo* *poco rit.* *p.*

107

113

119 *rallentando*

125 *a tempo* *mf* *pizz* *rit.* *f* *arm. VII*